

WAG Covid Plan

May 23, 2020

1. Implement the Minimum Standard Health Protocols (MSHS) for Day Youth Camps
 - a. This will apply to all interactions with and among youth show participants, campers, and other similar activities.
 - b. Applies to rehearsals, stage performance, and camps
2. Implement the MSHS for Movie Theaters for show performances
 - a. This will apply to volunteers, operations, and interactions with and among audience members.
 - b. Similar precautions will apply to make up and costumes areas where close face-to-face contact and shared surfaces increase risk.
3. Supplement the MSHS as necessary for our unique situation.
4. Begin in-person rehearsals on Wednesday, May 27.
5. Set an expense cap on all shows/events excluding expenses for reimbursable expenses like t-shirts and director gifts.
 - a. The business committee will vet this and make a recommendation.
6. Create Safety Officer positions. VP and/or Safety Committee will oversee. Volunteers will be trained on appropriate cleaning and disinfection, hand hygiene, and respiratory etiquette.
 - a. One officer must be present at all WAG events including rehearsals, performances, KNOs, and camps.
 - b. Officers will ensure volunteers are properly trained and oversee cleaning and safety protocols per event.
7. Only scheduled volunteers, ticketed audience members, event participants (e.g. performers and crew), and parents of children age 10 and below are allowed to remain on site during WAG events. All others must wait outside (e.g. parents picking up their kids).
8. WAG volunteers and participants will not provide food or share snacks under any circumstances other than to pay for items the individuals can pick up themselves.
9. We will encourage distancing among kids when not engaged on stage, taking steps such as placing chairs out to utilize as opposed to congregating in circles on the floor. We will discourage shared contact of any type such as sharing cell phones, books, etc. We will encourage performers and crew to wear masks when not on stage.
10. We will attempt to minimize contact as much as possible for performances, including steps such as:
 - a. Ticketless entry (all tickets purchased online)
 - b. Virtual playbills
 - c. Contactless door entry and exit